

Kansas State Collegian

Study shows students are less studious, Page 3

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Wildcat Win
See kstatecollegian.com for footage of the women's basketball against Washburn.

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Cancer and vulgarity?
Daniel C. Stewart says some breast cancer awareness slogans are just plain offensive.

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Time for entertainment
Check out today's Edge page for reviews on movies, a game and music.



Tomorrow:
High: 62 F
Low: 36 F



Thursday:
High: 60 F
Low: 39 F
50% chance of rain

STAR-STRUCK

Really Rally Road Trip stops in Aggierville

Skateboarder Rob Dyrdek, actress Minka Kelly visit Kite's to promote Windows 7 phone

Joshua Madden
staff writer

Professional skateboarder and MTV reality star Rob Dyrdek came to Kite's Grille and Bar in Aggierville on Monday to promote the new Windows 7 phone as part of the Really Rally Road Trip. Dyrdek was joined by Minka Kelly, who starred in "Friday Night Lights" for three years and was named Esquire magazine's 2010 "Sexiest Woman Alive."

"I really like the fact that he took time out of his trip to come to Manhattan, Kansas, especially since it's such a small town," said Kelsey Donahue, senior in public relations.

When Dyrdek arrived at Kite's, many people had already been waiting for hours. He hopped out of an SUV and immediately started yelling into a megaphone, but he was still difficult to hear over the crowd chanting his name.

Eventually he got on top of an SUV alongside Kelly. Dyrdek gave away a free phone by tossing it into the crowd. When he figured out who had grabbed the phone, Dyrdek yelled, "Give it up for Michael," and said he "really earned it because he was taller than everyone else."

"I thought someone was going to get hurt, but he didn't," Dyrdek said.

Dyrdek and Kelly went inside Kite's, which was extremely crowded because of the event. People stood outside the front and back entrances in hopes of getting a glimpse of Dyrdek.

Eventually, Dyrdek and Kelly went outside of Kite's to participate in an unusual activity. Dyrdek came outside and yelled, "Somebody got a raceable cooler?" When someone replied that they did, Dyrdek simply asked, "How many you got?"

This eventually led to Dyrdek walking through Aggierville, surrounded by fans, yelling "K-S-U Wildcats" repeatedly as Kelly rode a "raceable cooler" — a cooler hooked up to a motor and steering system — in front of him.

Abby Fay, senior in marketing, had her own expectations for the event.

"I was hoping he would invite me to the Fantasy Factory. That didn't happen, but it's on my bucket list," she said.



Matt Binter | Collegian

Robert "Rob" Dyrdek, skateboarder and celebrity, gives the wildcat hand sign with the crowd who came to see him Monday afternoon in the ally south of Mero Street. Dyrdek made his appearance to promote the Windows 7 phone release.

After taking pictures with fans, Dyrdek and Kelly departed. Dyrdek said they had to head to Las Vegas for the next stop of the trip. As he left, Dyrdek leaned out of the SUV and yelled, "God bless you all!"

Kelsey Osborne, a 2004 K-State graduate in professional pilot and airway science, now works as a sales representative for Monster Energy. Osborne said he received an e-mail at work informing him Dyrdek was coming to Manhattan.

"Monster is one of his corporate sponsors," he said. "So we're just here to support his travels ... we're just hanging out, giving away some stuff; trying to help promote brand awareness."

Matt Grothoff, junior in financial management, said he also found out about Dyrdek's visit via the Internet. Grothoff follows Dyrdek on Twitter, and Dyrdek posted a link to a video telling his followers he would be at Kite's at 1 p.m.

Grothoff said he is a fan of Rob Dyrdek's two MTV reality shows, "Rob & Big" and the currently running "Rob Dyrdek's Fantasy Factory."

"Rob & Big" followed Dyrdek and Dyrdek's bodyguard and best friend, Christopher "Big Black" Boykin. After the show ended, it was followed by "Rob Dyrdek's Fantasy Factory," which

See DYRDEK, Page 8

Autistic animal behaviorist to talk food production

Speaker discusses life challenges, impact on agriculture industry

Carrie Gilliam
staff writer

Living with autism is a challenge to the many people who fall within the autism spectrum. However, Temple Grandin, renowned animal behaviorist, used her experience with high-functioning autism to impact the agricultural industry.

"Dr. Grandin offers a unique perspective on her life and how she has impacted livestock production for the better," said Hyatt Frobosse, graduate student in animal science.

Grandin, who has a doctorate in animal science and is a bestselling author, will speak to K-State students about her unconventional approach to today's food production system in Forum Hall in the K-State Student Union at 7 tonight.

"We thought it would be important to bring relevant speakers to campus that will reach a larger audience than those who might have a background in agriculture," said Tera Rooney, first-year vet-med student and member of Food for Thought, the agriculture advocacy

group that brought Grandin to campus.

Rooney said Grandin is a world-renowned animal behaviorist who has dedicated her life to finding better ways to handle animals.

"Grandin is a high-functioning person with autism, and her advocacy for autism is beneficial for the community, students and faculty," she said.

Frobosse said he hopes students outside of agriculture will attend tonight's lecture and receive a glimpse of how Grandin's interactions and experiences have improved the food production system.

"Food for Thought's goals are to increase the understanding of how today's food is produced to the general public," he said.

People who cannot attend the lecture can watch it on a live feed at ome.ksu.edu/webcast/bci/blog/index.html.

Rooney said in addition to bringing in speakers, Food for Thought members use social media to help educate people and close the gap between producers and consumers.

"We want to help educate consumers by accentuating the positives of production agriculture," she said. "We challenge ourselves to produce a

diverse array of content so all agriculture producers are represented."

Rooney explained the principles the group follows when writing on the blog: to confront myths about agriculture with sound science and information, to acknowledge shortcomings but not to apologize for the industry, to seek collaboration and consensus and to strive for industry improvement.

Brandi Buzzard, blogger for the group and graduate student in animal science, said social media gives her the chance to connect with many different people.

"I have the unique opportunity to reach people of all ages, from all over the world, and educate them about agriculture, food and the people who produce it," she said.

She said her reason for blogging is to provide the public a better understanding about the food they eat and the people who produce it.

"So far, our readership has increased steadily since we launched the blog in March and we have readers across the U.S. as well as from other countries," Buzzard said.

To check out the Food for Thought blog, visit bloggingfoodforthought.blogspot.com.

Student body selects ambassadors

K-Staters cast ballots; winners to travel during yearlong term

Pauline Kennedy
campus editor

For Darren Allison, his first visit to K-State was quite strange. When he asked his campus tour guide if he liked attending K-State, the guide turned around and walked inside.

"He came back out and apologized, he was crying and said he was just really passionate about this place," Allison said. "I could see it was more than just a college, and more than just a place to get an education."

Starting next year, Allison, junior in marketing and public relations and Angela Muhwezi, junior in biology and pre-dentistry, will have the opportunity to impact prospective students just as Allison's tour guide impacted his college decision.

Allison and Muhwezi were elected by the student body during the All-University Homecoming week as 2011 K-State Student Ambassadors. The results were announced at the Homecoming football game.

"When I first heard my name called I was completely shocked and in disbelief," Muhwezi said. "I'm really grateful that the student body chose me to represent them throughout the year; I'm

really excited for what's to come."

While two new students are chosen annually for the position of ambassador, this year's election was one for the history books. Muhwezi was chosen as the first African-American ambassador to represent K-State.

"It's really an honor. Honestly that was one of the reasons why I may have doubted myself, because there hadn't even been another African-American to win this position," she said. "It's kind of like — for me, it made me feel like a boundary was broken. It doesn't matter, your race or where you're from."

Muhwezi said she is excited to be a part of history, but said the students who voted her into the position are as much a part of history as she is.

"A lot people were telling me congratulations, but I said, 'Congratulations to you; you voted for me and made history happen at K-State,'" she said. "I feel like it's a big deal for the student body in general."

Allison said he is very excited to be serving his ambassador term with Muhwezi and said her nomination shows the diversity

See LEADERS, Page 8



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Today's scholars spend less time studying

Researchers find '60s students devoted more time to schoolwork than those of the modern age

Sylvia Avila
The Tufts Daily

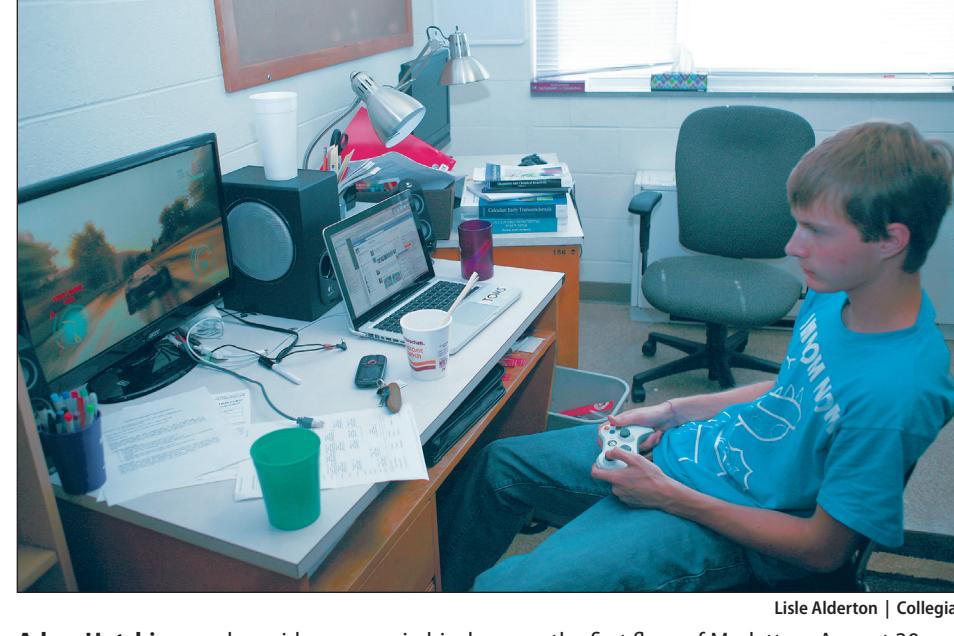
Many a parent have said modern college students have no idea what a work ethic is: We don't work hard enough, and we won't know what hardship is until we walk 15 miles uphill through snow to get to school like they did. Two University of California professors have recently attempted to prove such claims — or at least the sentiment behind them — are true.

Two months ago, Mindy Marks, assistant professor of economics at the University of California, Riverside, and Philip Babcock, assistant professor of economics at the University of California, Santa Barbara, published a study comparing study hours reported by college students from 1961 to 2003. They analyzed four surveys completed at different points during the 42-year time period. What they found was a significant decline in the amount of time students devoted to studying. On average, students in 1961 studied 24 hours a week, while students in 2003 studied only 14 hours a week.

In an attempt to explain the decrease, Marks and Babcock took into account whether surveyed students had part-time jobs, what majors they were completing and what kinds of schools they were attending. What they found was that none of these factors had any influence on whether studying hours declined; studying hours fell across the board — for students of all majors, at all types of colleges, of all genders and both with and without part-time jobs.

But Marks and Babcock's results are not necessarily obvious to longtime observers of students like Sol Gittleman, professor of German and former provost at Tufts, who said that based on 47 years of anecdotal evidence, he does not find that students have become less committed to their studies at Tufts.

"I personally don't see any change in study habits, in intensity, in anxiety, in capacity to party," he said. "The kids in



Adam Hutchinson plays video games in his dorm on the first floor of Marlatt on August 30.

'64 seem, to me, to be the same as the kids in 2010."

The researchers hypothesized that one reason for the decline in study hours might be the advent of the Internet age, resulting in speedier studying processes. The largest shift, however, took place between 1961 and 1981; over the 20-year period, studying fell from 24.4 to 16.8 hours a week, long before university students had Facebook or smart phones.

Conversely, Gittleman, who has been at Tufts since 1964, believes that the Internet has only intensified students' workloads.

"I see kids grinding, working, studying, expanding their horizons through the Internet and accumulating a greater amount of knowledge and information than the other kids 40 years ago (who) didn't have access to it," he said.

The researchers concluded that the only possible explanation for the drastic decrease in students' average study time that they detected is a falling standard at postsecondary institutions in the United States.

"Students appear to be studying less in order to have more leisure time," Marks and Babcock reported in their study.

At Tufts, however, some community members feel as though an average Joe's study time is much higher than the researchers' reported 14 hours.

"There's doing the homework, and then there's doing the reading, and there's the studying. All of that together, I would say it's closer to 20

(hours per week) than to 14," senior Samia Zahran said of her own study habits.

Zahran believes that at Tufts, students devote an immense amount of time to studying, but also acknowledged that not all students at all schools follow the same model. Still, Marks and Babcock's study found the trend of decreased study hours is true of students at all types of schools.

"It does feel like we study all the time, (but) you also know people at other schools that aren't studying all the time, or they just study before tests," Zahran said.

Laura Rogers, a lecturer of education at Tufts, sees more eye-to-eye with the researchers. She said that the decrease in students' time allotted to studying has been slow and steady and that there has also been a decrease in students' time spent in class.

"The greatest decline occurred during the years when the role of 'student' in this nation was being redefined and increasingly being a 'student of life,' and actively engaging in a range of other activities during the student's years became just as important as studying or going to football games," she said.

Despite not observing a downward shift in student study hours, Gittleman said he has noticed a shift in student schedules overall. Students are not necessarily devoting less time to their work but, rather, are choosing to do work at times traditionally not deemed study time, he said.

"We're sort of asynchronous in terms of our time, but they stay up late, they start going to their activities at 10 and they have hard time getting up earlier in the morning," he said. "Sunday morning, the library is open, and at other schools you find that Sunday is still a day of rest. Here it is not."

Rogers pointed out that the researchers' definitions of "studying" and "leisure" could also affect their results and misrepresent the intricacies of student study habits.

"The authors report that there has been a rise of 'leisure,' commensurate with the fall in studying," Rogers said, "which is not surprising since 'leisure' is defined as all time that is not academic or paid work, which includes sleep. It might be interesting to learn whether students during the '60s and '70s, when academic time declined most, began to spend more time in professional apprenticeships, or political activism, or arts, or athletics, or social activities," she said.

"For women, for example, pursuing athletics took up more time, once Title IX (which equalized men's and women's college athletic programs) allocated the resources and opportunities to do so."

In addition, an increase in leisure activity does not necessarily cut into students' work hours, Gittleman said.

"Work? Constantly. Play? Constantly. And that's what you get. Kids that have the capacity to do everything," Gittleman said. "I'm pretty much in awe of them."

USO Fort Riley seeks help with programs

Katie Reiley
junior staff writer

The USO Fort Riley program is seeking daytime and holiday volunteers to assist with troops.

The USO Fort Riley Center, which opened May 25, is looking for spouses, veterans, retirees, community members, students or family members to volunteer to provide service to troops and families. Volunteers are needed to help fundraise, research, assemble packets and mailings as well as provide specialized professional services.

USO offers programs to service men and women along with various entertainment op-

portunities.

"We want this center to serve as a home away from home for our service members and families," said April Blackmon, the center's director.

Program manager Kara Salvati said the center needs volunteers from 9:30 a.m. to 6 p.m. Monday through Friday and during the holidays.

Since there are only two employees at the center, volunteers are heavily relied upon, Blackmon said. A website has been set up to register as a volunteer at usovolunteer.org.

If interested in volunteering, register online or contact Salvati at ksalvati@uso.org or 785-320-1167.

City's youth basketball needs volunteer coaches

Katie Reiley
junior staff writer

with games on Sunday afternoons, beginning Jan. 16 and ending Feb. 27. The deadline to register for the third- through sixth-grade league is Nov. 15.

The leagues for seventh- and eighth-graders will have practice on a weekend night that is yet to be determined and on Saturday mornings. The deadline to register for the seventh- and eighth-grade league is Friday, Dec. 17.

Volunteer coaches are needed for both leagues. People who are interested in coaching or who have questions can contact Ryan McKee at 785-587-2757.

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STREET TALK

Do you think legalizing pot would be good or bad and why?



"I think it'll be fine with restrictions; everyone has to be responsible."

Lindsay Smith

BEACH ART MUSEUM EXHIBITIONS DESIGNER



"I think the way it is fine with just for medical purposes."

Chrissy Linn

JUNIOR, ACCOUNTING



"No, because less students would go to class if it was legalized."

Danielle Prockish

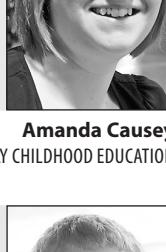
SOPHOMORE, ACCOUNTING



"I think it's bad; it's illegal for a reason."

Autumn Causey

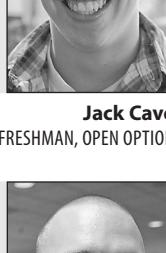
SOPHOMORE, BUSINESS MANAGEMENT



"I say legalize it; people are going to use it anyway, and we would have less people in jail."

Amanda Causey

SOPHOMORE, EARLY CHILDHOOD EDUCATION



"It'll boost the economy, so it should be legalized."

Jack Cave

FRESHMAN, OPEN OPTION



"Good, 'cause people do it all the time anyway. It'll decrease crime."

Logan Mitchell

SOPHOMORE, KINESIOLOGY



"Yes, because tax revenue would be increased."

Jake Napper

SOPHOMORE, ACCOUNTING



"I think it'd be good if we could subsidize it like tobacco and alcohol; it'd be a good source of income."

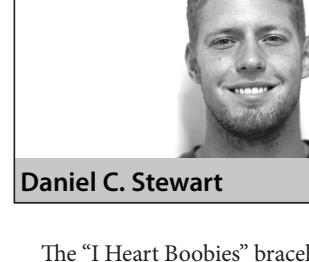
Victor Karnes

JUNIOR, FAMILY STUDIES

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BOO-BIES

Bracelets offensive, do not promote awareness



Daniel C. Stewart

The "I Heart Boobies" bracelets are the product of one of the worst public relation campaigns I have ever seen and poorly reflects our generation's intelligence.

About two months ago, I went to Kansas City to watch Farmageddon. After the game, I was at a party when I looked over and noticed a girl's bracelet. In large letters, it read, "I Heart Boobies."

I asked her, "What the hell is that?"

"Oh, this," she said as she rolled her eyes toward me and stuck her wrist out. "This is kind of like the latest fashion accessory. It's really a Johnson County thing. It supports breast cancer. When it gets to Manhattan, people will start to wear them. I bet it will be there in like a month."

I scoffed at her statement. It was the most ridiculously stupid fashion accessory I had ever seen, even topping Uggs. I rationalized that there was no way this embarrassment would ever catch on, but boy was I in for a surprise.

With the eerie accuracy of a Nostradamus prediction, her words rang true as the "I Heart Boobies" bracelets began filtering into Manhattan. I began to see them all over, and I was astonished.

I can't speak for the entirety of people sporting the bracelets, because I know there are men and women out there wearing them for the right reasons, but it seemed as if the majority of people I ran into were more concerned with wearing a bracelet that had a taboo word than with genuinely supporting breast cancer awareness.

The men at K-State would say things to me like, "Dude, they are tight!" and "Isn't it hilarious? My girlfriend gave me one!"

The ladies of K-State would give similar responses. I would have the bracelets shoved within an inch of

my eyeballs as they yelled, "I love boobies, don't you?"

I deduced that the majority of people sporting these bracelets are tools and posers. Not once did someone say, "I bought this bracelet for Breast Cancer Awareness Month."

I did some research and visited keep-a-breast.org, the website of the organization responsible for these bracelets. It says this campaign was designed specifically to utilize language that will resonate with younger people.

This was horrifying to me. Can't we do something better than wear a bracelet that says "I Heart Boobies" to show our support to survivors and our dedication to a cure? Can't we do something different to better reflect the intelligence of our generation? I guess not. Mom, Dad, you were right about us.

I am not a saint. I am not about to pull a Tony Dungy and dictate to you what is righteous and what is not. I have a foul mouth and possess



Illustration by Erin Logan

extremely crude humor, but there is a difference between my mouth and a bracelet.

When I walk into my mom's house, I can snap my jaw shut and filter my language. I cannot hide an emblem on my wrist that pronounces to the world that I dig girls' tits. I would never dare enter my mother's house, my grandma's house, a church, a classroom or any public setting wearing that bracelet.

And I certainly would not walk into the house of my great-aunt, who is a breast cancer survivor and one of the strongest and proudest women I know, wearing that bracelet. By God, if I did, she would immediately FedEx me a good ol' country ass-whooping.

At an early age, I learned of the danger and severity of breast cancer from her, but she also taught me about the sanctity of a woman's body and how every lady on this planet should be respected as if she were a princess. "I Heart Boobies" disregards the seriousness of breast

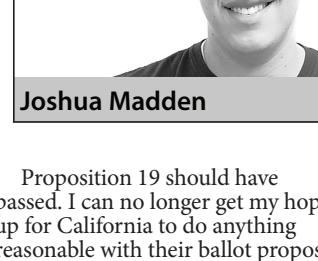
cancer and shows disrespect to the female body.

Back in high school, when Lance Armstrong started his foundation and made a push for his "Livestrong" bracelets, I wore a yellow bracelet. It was for an excellent cause and a great way to show my support and donate money. Would I have worn a bracelet around that said "I Heart Balls"? I think not.

Instead of distasteful bracelets, how about trying to make a real difference in the world? Instead of walking around K-State wearing an "I Heart Boobies" bracelet, walk to the Johnson Center for Basic Cancer Research located on campus and find out how K-State is helping the fight and how you can help. Write a letter to a survivor in the hospital. Donate some money or time to a charity, or just take the bracelet off.

Daniel C. Stewart is a senior in public relations. Please send comments to opinion@spub.ksu.edu.

Federal government should not control marijuana policy



Joshua Madden

states.

Drug-related violence is a real problem in Mexico right now. An Aug. 4 BBC News article states that more than 28,000 people have died in Mexico since 2006 as a result of President Felipe Calderon's war on drugs. In fact, on average, there has been at least one drug-related conflict every day.

Whether we like to admit it or not, people in the United States frequently break the law and smoke marijuana. They have to be getting it from somewhere. Instead of acknowledging the fact that, through doing so, they fund violence in other countries, we simply choose to sweep the issue under the rug and pretend it's not happening. That's not acceptable in a situation where people are dying because of our inability to be reasonable.

The funniest thing about the failure of Proposition 19 is that it likely would not have held up in federal court. It's likely that it would have been overturned in federal court because it's arguably in conflict with current federal drug statutes.

So why am I so upset that Proposition 19 failed? Because it would have forced federal level officials to have a serious conversation about whether or not our federal policies on marijuana are outdated.

Since Proposition 19 has failed, and it seems increasingly unlikely that President Obama will address the issue, I would like to propose a radical solution to the problem: take away the federal government's authority to have any say in the matter.

If at least two-thirds of the state legislatures in the United States request a constitutional convention, Congress is required to call for one with the intention of proposing amendments. It would be in the interest of the state governments to call for such a convention, one where



Illustration by Erin Logan

they would propose an amendment blocking the federal government from making any laws related to the possession of marijuana.

This would either force Congress to act and actually make some changes in the federal policy, or it would lead to the possibility of the amendment going into the federal constitution.

If that actually happened, it would mean that each of the 50 states could finally start making their own decisions about marijuana policy. It would not legalize marijuana in all 50 states; it would just make it so that

if one state decides to legalize it and another decides to ban it, they would each be allowed to do so. It would cut an ineffective and unwilling Congress out of the equation.

Is it a bit of a pipe dream? Sure, but isn't it fitting that a pipe dream might be the best way to address a marijuana-related issue? It's definitely better than what we're doing right now, which seems to be nothing.

Joshua Madden is a senior in political science and history. Please send comments to opinion@spub.ksu.edu.

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tuesday, november 9, 2010

kansas state collegian

TUNING UP

Wildcats give Washburn the 'Blues' in 91-47 win

Paul Harris

staff writer

Junior forward Jalana Childs and sophomore guard Brittany Chambers led K-State to a 91-47 win over Washburn on Monday night. In their final tune-up before opening the regular season against Grambling State this Friday, Childs contributed 17 points, and Chambers added 15.

The Wildcats and the Washburn Lady Blues had a hard time finding the bottom of the net in the first half. K-State streaked out to a 5-0 lead, but cold shooting plagued both teams. At the 15:44 mark, the teams were a combined 3-of-17 from the floor.

Freshman forward Brianna Kulas picked up where she left off Thursday and utilized her size and athleticism to spark an individual 5-0 run. She ended the first half a perfect 5-for-5 and with 12 points.

Strong half court defense characterized the first half for the Wildcats. They held Washburn to only one three-pointer in 12 attempts and 9-of-30 overall. The Lady Blues would shoot just over 30 percent for the game.

After the sluggish start, K-State went 13-of-18 from the floor and pulled out to a 39-25 halftime lead, but the Wildcats were outrebounded 18-16 in the first half.

Head coach Deb Patterson said the lack of rebounding stifled the Wildcats' offense early.

"You can't run until you rebound," she said.

K-State took the message to heart and outrebounded Washburn 25-16 in the second period. Accordingly, the Wildcats outscored the Lady Blues 52-22 in the latter part of the game.

Washburn guard Stevi Schultz hit a 3-pointer to start out the second half, and Chambers answered Schultz with a 3-pointer of her own, but it was a foul on Childs that really got the Cats going. Childs reacted vocally to the call. The reaction got the at-

tention of her teammates.

"I thought the foul was on her own teammate," Childs said. "I like to be one to get everyone fired up."

Chambers and Childs would go on to score 13 of K-State's first 14 points in the second half. K-State would tack on four more before Patterson inserted a new line-up.

During the ensuing stretch, Kulas missed two shots, K-State scored two points and was outscored by five points. Patterson then sent sophomore guards Mariah White, Taelor Karr and Chambers to the scorers table. Guards Kelsey Hill, senior, and Chantay Caron, freshman, responded and scored six straight points.

Emma Ostermann, who went scoreless in the first game, scored her first points on a 3-pointer with five minutes left to go in the second half. She would drop in another nearly three minutes later.

K-State's bench, paced by Kulas, outscored Washburn's bench 45-20 over the course of the game. Head coach Deb Patterson said Kulas has a good feel for the game on the offensive side. She added that she would like to see Kulas, who converted on five of eight attempts from the floor, be more aggressive in rebounding the ball, as the freshman only pulled down one rebound in 15 minutes of game action.

Schultz led Washburn in scoring with 14 points, and center Naudia Campbell came off the bench for 8 points.

K-State scored 91 points for the second straight game, and during the exhibition slate the Wildcats outscored their opponents 182-72.

Patterson said K-State is a young team that will have to play like a group of veterans in the upcoming Wildcat Classic.

K-State now has three days to get ready for Grambling State University, who outscored them in the second half when the teams played last year. Tipoff is set for noon Friday in Bramlage Coliseum.



Sophomore guard **Taelor Karr** sweeps past the Washburn defense with a layup during the Women's basketball game in Bramlage Coliseum on Monday night.

Lisle Alderton | Collegian

Football earns back ranking, UNLV tickets available

Ashley Dunkak

sports editor

FOOTBALL RANKING

After earning bowl eligibility with the win over Texas, K-State is now ranked No. 24 in the BCS standings. The Wildcats re-enter the standings for the first time since being No. 22 after their 59-7 beatdown of KU.

BASKETBALL RECOVERY

Junior forward Jamar Samuels sat out for both K-State's exhibition games due to an eye injury. Head coach Frank Martin said he didn't play well in practice leading up to the game and was worried about getting poked in the eye, so he told him to just take the day off for Sunday's game against Washburn.

"He's worried about getting poked in the eye," Martin said. "He just wasn't any good at

practice yesterday. I told him, 'Listen, just take the day off, take the day off on Monday like everyone else, let's come in here on Tuesday, and let's get to work. Let's put all this nonsense behind you.'"

TRACK AND FIELD HIRE

Kasey Hill, who earned a marketing degree from Boston College and competed in the pentathlon and triathlon there, has been hired to the coaching staff of the K-State track and field team.

Head coach Cliff Rovelto, who trained Hill last season while Hill helped coach on a volunteer basis, said he is pleased she will be joining the staff at K-State.

"Kasey was an All-American heptathlete at Boston College and has represented the USA in international competition," Rovelto said. "Her experiences will prove beneficial to our young student-athletes."

TICKETS AVAILABLE

Tickets to the men's basketball game at Sprint Center in Kansas City went on sale for ICAT season ticket holders Monday. Today the tickets — priced at \$10 each — go on sale for general admission season ticket holders, and Wednesday all students can buy them. The tipoff of the Wildcat Classic, which features K-State and UNLV, is scheduled for 8 p.m. on Dec. 21.

ACADEMIC HONORS

The College Sports Information Directors of America and ESPN The Magazine named junior defensive back Tysyn Hartman a first-team academic all-district selection for the second year in a row. Hartman is majoring in finance and has a 3.59 GPA.

Volleyball players Juli-Anne Chisholm and Lauren Mathewson, both seniors,

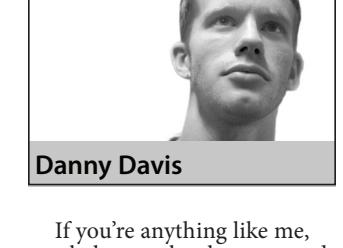


Senior libero **Lauren Mathewson** digs the ball against Texas Tech on Wednesday night. Mathewson received recognition for her 3.84 GPA, earning third-team academic all-district selection.

also received recognition for their work off the court. Chisholm, who has a 3.97 GPA in athletic training, life sciences and gerontology,

earned first-team honors, and Mathewson, who has a 3.84 GPA in business administration, received third-team honors.

Football trumps all sports



Danny Davis

If you're anything like me, you balance school, sports and work — perhaps not quite in that order. Sports is an outlet you have experienced from both sides: as a player in high school and as a fan in college.

The World Series had not finished before football was well underway. How is a college student supposed to follow both sports in great detail? Weeks later, basketball is starting up with exhibition games.

Between classes and work, there comes point during the fall when I'm lucky just to get my daily dose of SportsCenter, let alone follow multiple sports.

There's one sport, however, I will always make time for: football. In the second year of Snyder's Term: Take Two, it has been a thrill watching Wildcat football rebound from the Ron Prince era.

I wonder how many other K-Staters imagined head coach Bill Snyder would be back during their time at college, especially those like me who were high school seniors during Prince's last year.

Some of the best accomplishments these past two seasons under Snyder, in my opinion, are the defeats of KU. Those victories never materialized for K-State under Prince. KU has an undeniable dominance of sports when compared to K-State, something that's hard for me to admit. But, looking at the record books, it's the truth.

I would be remiss of my duties as a Wildcat writer, however, if I failed to mention that K-State leads KU in Governor's Cup victories, started in 1969, with 22 wins to KU's 19.

That small lead was created by Snyder. In Snyder's 19 years of coaching the Wildcats, the team has lost to KU only four times. During his three-year hiatus, the Wildcats lost every year to the Jayhawks.

After their defeat of Texas, the Wildcats are now bowl eligible. To me, that screams, "Follow college football!" It would be bliss if each classroom had a TV dedicated to SportsCenter. Wishes aside, I'll continue to check ESPN on my iPhone as I sit through another day of boring classes.

Sadly, this means basketball has to wait, at least a short while, before I can devote more of my attention to it. Granted, the team is only playing exhibition games right now.

But, honestly, how does a person manage fantasy teams, which require scouting players, and read the latest news and watch games for multiple sports? Oh, and I guess I should mention class in there somewhere.

So, I suppose what I'm asking is that you give guys like me a break if we don't happen to be up on the latest goings-on in sports other than football. Already in several classes, I've been posed many basketball-related questions. And it seems odd for a reporter to have to respond, "No comment."

Danny Davis is a sophomore in journalism and mass communications and political science. Please send comments to sports@pub.ksu.edu.

Numbers Don't Lie: Stats from Saturday's game against Texas

Ashley Dunkak

sports editor

5

-interceptions thrown by Garrett Gilbert

The Texas quarterback had what surely was one of the worst nights of his career last Saturday. He threw five picks, and three of them came back-to-back-to-back. As my boss at the Associated Press mentioned, Gilbert completed more passes to K-State players than the Wildcats' quarterback Collin Klein did. In fact, the Wildcats cashed in on those snags for 101 yards. I think K-State played one of its best games all season, but Texas certainly helped the Wildcats along in their quest for an amazing Senior Night.

412

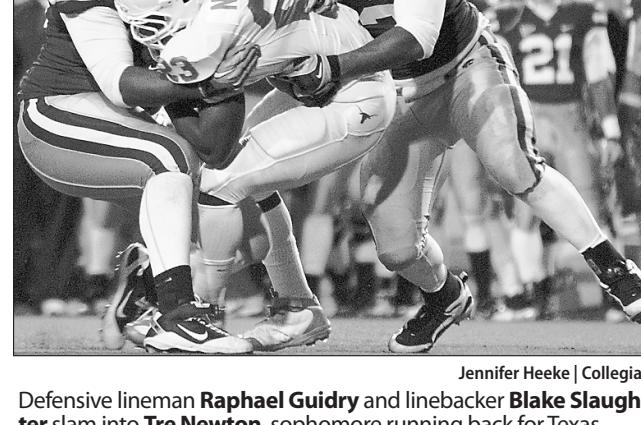
-yards for the Texas offense

The Longhorns had their opportunities just like the Wildcats did, but they did not convert. The Longhorns gained nearly 150 yards more than the Wildcats, but they did not score in three quarters of the game, while K-State put up 39 points in the same time frame. This time, though the Wildcats lost the yardage battle, they won the war. A major reason for that was the K-State defense's refusal to give up big plays. It got gashed a few times on 20-plus-yard runs by Texas quarterback Garrett Gilbert, but those instances were few and far between. From what I saw, it was a vast improvement from the previous week.

9

-passing yards by Collin Klein

The sophomore quarterback, who got his first career start on Saturday, had about 30 minutes' warning that he would be getting the start. It



Defensive lineman **Raphael Guidry** and linebacker **Blake Slaughter** slam into **Tre Newton**, sophomore running back for Texas, during the game Saturday night in Bill Snyder Family Stadium.

turned out extremely well for the Wildcats, though fans have been a bit befuddled that he only completed two passes — one for four yards,

one for five, and both to senior running back Daniel Thomas. The way I see it, his passing ability can't be judged on Saturday's game. First,

of all, K-State had no need to throw it, so we have to assume that's the primary reason the team chose not to. Second, even though Klein looked a little uncomfortable on the times he did drop back to pass, that can be attributed to 1) nervousness in his first start, and 2) lack of rhythm, not only because it was his first start, but also because he only attempted four passes the entire game.

28

-tackles among top three tacklers for K-State

Leading the way defensively for the Wildcats were freshman linebacker Tre Walker, with 11 tackles; sophomore linebacker Blake Slaughter, with 10 tackles; and freshman defensive back Ty Zimmerman, with seven tackles and two interceptions. To me, that seems like a good sign for years to come because all this youth on the defense is going to mature and make a real impact for the team. Of course,

the upperclassmen held their own as well; senior defensive back Stephen Harrison also picked off Gilbert, and junior defensive back Tysyn Hartman did so twice.

64

-jersey number of Texas offensive tackle Kyle Hix

During the interception return at the beginning of the second half, junior defensive back David Garrett took Hix out. He put a huge hit on him. I knew that when I saw it, but it was confirmed when Hix stayed on the field for a while. What stood out to me was the disparity in the players' sizes. Garrett stands at 5-feet-8-inches and weighs 176 pounds, according to the ksstatesports.com roster. Hix, on the other hand, is 6-feet-8-inches tall and weighs 325 pounds. Anybody who has been told he is too small to play football, watch that play. If that doesn't inspire confidence, I don't know what will.

Third 'Toy Story' installment delivers, in class of its own

"Toy Story 3"
★★★★★

review by Patrick Bales

I think I'm in the minority here, but I did not care for "Toy Story 2." It was a fun time, and it was great seeing Woody and Buzz again, but the whole thing just felt like a rehash of the original. Nothing new was added to the overall story and, by the end, I couldn't help but feel disappointed with the whole experience. Now we have "Toy Story 3," and let me assure you, this is a sequel that delivers. Newcomers to the "Toy Story" franchise will cherish its imaginative storyline, and fans of the series will feel like Pixar made this movie specifically for them. Whether you're young or old, everyone should love this movie.

In this third entry, Woody (Tom Hanks) and the gang encounter a bit of a problem when Andy begins packing for college. As the boxes and bags start piling up, the bag of Andy's toys mistakenly makes its way toward the trash can. To avoid becoming pieces of crushed-up plastic, the toys make their way to a box headed for Sunnyside Daycare. Once there, they find a group of toys that seem excited to see them. They soon realize these toys have some sinister intentions. Led by Lotso the Bear (Ned Beatty), the toys at Sunnyside trap Woody and his friends in the Caterpillar Room, a place where the wild preschoolers go to abuse innocent toys. Woody soon hatches a plan to try and rescue his friends from the clutches of Lotso and his posse.



Now wait a minute, isn't this story similar to the one involving Buzz and Woody being trapped at Sid's house? And isn't it similar to the one involving Woody being picked up by a toy collector where he has to escape from the grumpy and sinister "Stinky Pete"? Well, yes, it's very similar to both of them. But what makes "Toy Story 3" stand out is how it deals with the themes of

growing up and holding onto your childhood memories. Although he isn't a major character in the story, Andy (voiced once again by John Morris) is definitely the backbone behind this theme. Since he's turned into a 17-year-old young adult, he no longer plays with Woody or Buzz. He keeps them in his room, and all they do is take up space inside a covered wagon toy box.

Although they are no longer his play buddies, it's easy to tell that he still cares about them immensely. He looks at them not as a small child wanting to play, but as a young adult reflecting back on all the wonderful memories they had together. It's a beautiful theme, and it's the element that truly makes "Toy Story 3" stand out above all the others.

With "Toy Story 3," Pixar

has once again delivered some of its best work yet. It may not be as smart as "Wall-E" or as full of adventure as "Up," but it is breathtakingly imaginative. Every scene is jam-packed with clever dialogue and breathtaking animation. It might even be the best "Toy Story" of them all.

So if you haven't made it to the rental store, you owe it to yourself to check out "Toy

Story 3." It is by far one of the best movies you'll see this year. If you have a chance, also be sure to check out the Pixar short, "Day and Night," on the DVD special features. It's the highest quality short Pixar has ever done. It's practically worth the rental alone.

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.

Raunchy comedy provides laughs



"Due Date"

★★★★★

review by Joshua Madden

"Due Date," starring Robert Downey Jr. and Zach Galifianakis, is the latest raunchy comedy from director Todd Phillips. Most people will be familiar with Phillips' other work, which includes the hilarious films "The Hangover" and "Old School." If you have seen one of these films, you know exactly what to expect out of "Due Date."

"Due Date" follows Peter Highman (Downey) and Ethan Tremblay (Galifianakis) as they drive from Atlanta to Los Angeles in hopes of reaching LA in time for the birth of Peter's child. Peter's wife, Sarah Highman (Michelle Monaghan), is scheduled for a C-section in just a few days, so every hour matters as the two work their way back to Peter's home.

The chemistry between the two leads is terrific, with Downey and Galifianakis really complementing each other well. Galifianakis plays a character who is, in many

ways, an expansion of the role he played in "The Hangover," which should please fans of Phillips' previous films. Downey, on the other hand, is terrific in the less flashy role. Downey is just now starting to get recognition as a fantastic comedic actor — thanks largely to his Golden Globe win for "Sherlock Holmes" and his Academy Award nomination for "Tropic Thunder" — and his performance in "Due Date" only reinforces that such a reputation is well-deserved.

The film features some truly hilarious cameos, including Jamie Foxx as Darryl, Peter's longtime friend, and Juliette Lewis as a drug dealer the two encounter on their adventure. Both are perfect for their roles and provide plenty of laughs when they're on screen, but the real standout cameo is Danny McBride. McBride, probably most well-known for his work on the TV show "Eastbound and Down," plays a Western Union worker with whom the two come into conflict. He's hilarious and really steals the screen while he's on camera.

The laughs are pretty

frequent throughout the movie; there are almost no issues with pacing. It seems like every minute or so, there's at least a witty line, if not an outright ridiculous scene. One issue, however, is that Galifianakis' character is a little more dramatic than people might expect. While his character in "The Hangover" was easy to laugh at, his character in "Due Date" is sometimes uncomfortably awkward. I often felt bad for him on screen and had trouble laughing at times because of the fact that you just genuinely have to feel sorry for the guy.

If it was not for this awkwardness, I might have been willing to give this movie a fifth star, but as it is, I am awarding "Due Date" four stars out of five. The film, despite its one major flaw, works as a raunchy comedy, which is obviously what it's going for. Whether or not it can hold up in comparison to Phillips' other terrific work, however, remains to be seen.

Joshua Madden is a senior in political science and history. Please send comments to edge@spub.ksu.edu.

Fantasy game centers on choice

"Dragon Age"

★★★★★

review by Jayson Sharp

Last year, Bioware released an RPG game on PS3, Xbox 360 and the PC — "Dragon Age: Origins," which follows an epic tale of sorrow and glory. Just recently, Bioware released an ultimate version of the game, which includes all nine downloadable upgrade packs and the standalone expansion "Dragon Age: Origins — Awakening" for the price of just one game.

At the start of the game, you can choose among three different races: dwarf, human and elf. There are also three different classes, or character styles, to choose from, including warrior, rogue and mage — someone skilled in the art of magic. Later on in the game, these classes are upgraded to include subclasses. For example, a rogue can become a duelist, a ranger, an assassin or a bard. Each specialization includes new abilities, but you are limited to the number of subclasses you can have. You also get to customize where the character grew up, and each choice — even before the game starts — impacts the way different characters interact with you. After choosing your race and class, you can customize the look of your character. For those who just want to play, there are several premade characters available as well.

My first play through the game, I was a dwarf commoner who overcame great obstacles and became a hero. "Dragon Age" keeps people coming back because of the interesting story line and the way the game changes every time you play. The game centers on choice; every interaction the player makes, be it with people in the group with you or with plot characters, affects the game play. If you make a rude remark to a blacksmith, he might charge you double. Or, if you threaten the wrong person, she might attack you instead of backing down. These choices allow each



player to experience the game differently and the choices you make affect your party as well.

Your party is the group of characters that join you along the quest to save the world. After joining the legendary Grey Wardens, different characters join your group. The Wardens follow a path that leads them through peril while fighting the Darkspawn, or demon hordes. Three other characters can follow with you, and while playing, you can switch from character to character to use different attacks and to heal. The characters vary greatly, and some are more useful than others. A dog, a warrior, a healing mage, a bard, an assassin and even a sarcastic stone golem are just a few of the party characters available.

The gameplay is solid, though some people are understandably bogged down by the amount of text in this game. A few times, I ran into the issue where I couldn't find the correct path through an area because of the coloring of the game,

but that didn't happen often. The other thing to be wary of is the large amount of time spent waiting at loading screens. If you get caught in a trap or stuck in a particularly hard fight, it is possible you will spend more time reloading the game after your party dies than the fight actually takes. I ran into this issue while fighting the dragons. The fight itself was a blast, but any mistake had me waiting at the loading screen for another try.

This is a great title at a great bargain, and I would suggest this to anyone who is a fan of the medieval fantasy genre. If you have the imagination and the capacity to answer the in-game questions truthfully, you can end the game with some interesting rewards. Become a hero and save the world — a story as old as time, and one that has made "Dragon Age: Origins" a game worth buying.

Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

Sequel album features more star performers, could please masses

"Man on the Moon"

★★★★★

review by Tyler Brown

A little over a year ago, Scott Mescudi, better known as Kid Cudi, made his official debut with the album "Man on the Moon: The End of the Day." With that album, the rap scene was changed; not because Cudi isn't a rapper — he surely is — but because his music couldn't necessarily be classified as rap. Tying down his music into one genre would be doing it a disservice, considering it generously grabs onto other genres like rock, electronic and good old hip-hop. With his first album being a dark exploration of one getting lost within a crumbling life, Kid

Cudi decided to continue his series with "Man on the Moon II: The Legend of Mr. Rager."

With his first official album ambitiously featuring many guest artists like Kanye West, MGMT, Ratatat and a few choice others, you think Cudi wouldn't be able to gather such an eclectic group again to grace his second album. Well, if you thought that, you'd be wrong. Performers of considerable note joining Kid Cudi on his sophomore album are Cee-Lo, St. Vincent, Kanye West once more and the masterful Mary J. Blige. Each of these artists lend their unique sounds and voices to Cudi's work, adding even more chance for something to resonate with passersby.

There are a few songs I'd personally suggest listening

to for those who might be wary. Those songs are "Erase Me," "Don't Play This Song," "Maniac," "Ashin' Kusher" and "Mr. Rager." Each of these select few can give you a great idea of what to expect on this album.

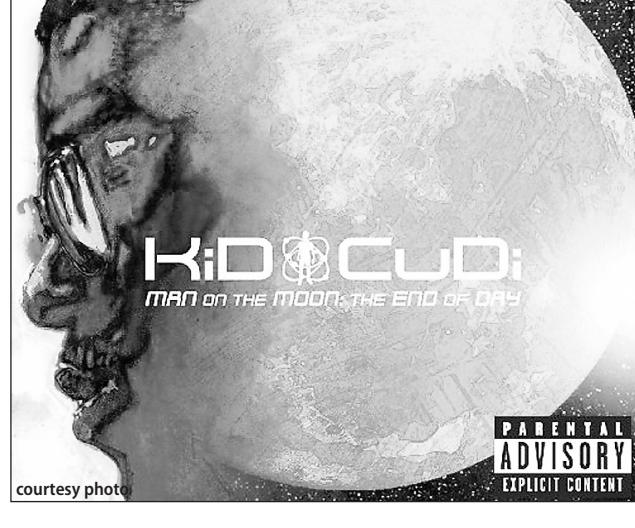
Overall, the subject matter in "The Legend of Mr. Rager" is largely within the same focus as "The End of the Day." The tracks cover topics like drug use, loneliness, lost loves and embracing one's darkness.

One of my only gripes with his second album is that it seems like Cudi knew he had to start pleasing the larger masses. By this, I only mean a few of the songs seem to be purely for a great beat and posturing himself as a credible rapper. However, if you've heard any of his last album,

you know that he has nothing to prove.

If you're familiar with Kid Cudi in any way, you know you won't leave disappointed. This fact is illustrated in the album's first lyrics, "What up? How's everyone doing?" This definitely helps create the sense that Kid Cudi hasn't left us hanging in this wait and that he simply "stepped out" for a short period to create some new tunes. This isn't your typical "wenches in the club" fanfare that is generally spoon-fed to the masses. It's something wholly different that's neither one particular genre nor another; it's genuine music.

Tyler Brown is a junior in English. Please send comments to edge@spub.ksu.edu.



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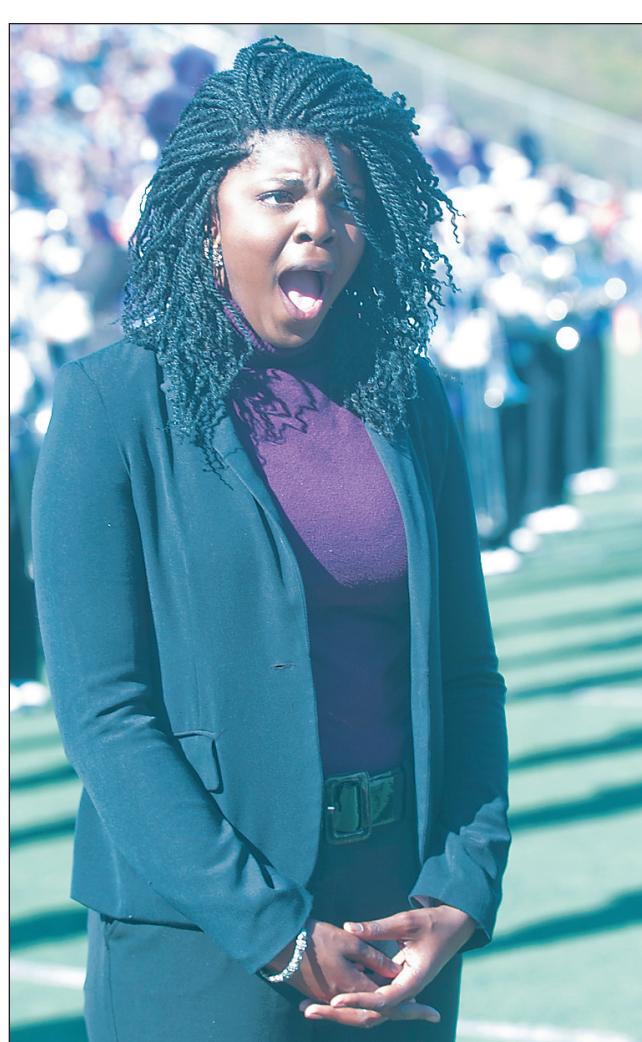
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TOP SECRET FILE

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LEADERS | Ambassadors have chemistry

Continued from Page 1

of K-State.

"That's one of the reasons I like K-State... here people come in from all over the country, and there are a lot of different viewpoints," he said. "It shows how diverse the campus is."

The job of an ambassador is quite lengthy — one year — but it has one primary goal set in place.

"Definitely the most important thing that they will be doing is speaking with both prospective students and alumni," said Darchelle Martin, associate director of alumni programs and adviser to the ambassadors.

Martin said other responsibilities of the ambassadors include giving presentations and student perspectives of K-State to various groups around the state, traveling through the spring, summer and fall semesters in 2011, attending Student

Angela Muhwezi, junior in biology pre-dentistry, reacts to finding out she was elected K-State Student Ambassador on Oct. 30 during half time of the K-State vs. OSU homecoming game.

Matt Binter | Collegian

Alumni Board meetings and also assisting the president's office when necessary.

While the list of obligations for an ambassador is long, both Allison and Muhwezi are prepared for the time commitment the job brings with it.

"I consider my economics homework a time commitment, but ambassador I know is something I'm going to love," Allison said.

Muhwezi said she is looking forward to the opportunity, and prepared in advance for the lengthy agenda.

"It's going to be quite a time commitment because it's the whole year including spring, summer and fall, but before I even applied I made sure I would be able to fulfill the position if I was chosen," she said.

Both Muhwezi and Allison have been heavily involved in campus organizations and activities throughout their K-State careers. Muhwezi is currently the vice president for the Black Student Union, a K-State multicultural ambassador, a member of the United Black Voices Gospel Choir and a member of the Delta Sigma Theta sorority. Allison is involved with the Alumni Association, works with New Student Services, is

a member of K-State Singers and a member of the fraternity Lambda Chi Alpha.

The pair said they are excited about the opportunities that lie ahead and happy to be working with each other throughout the year.

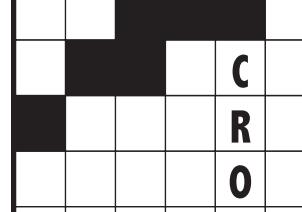
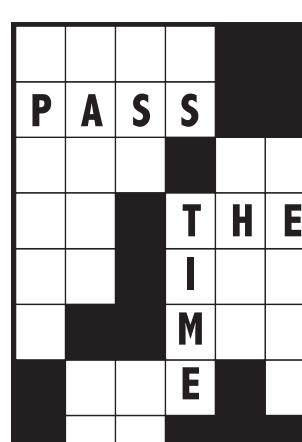
"Darren is an amazing guy. I was so excited for him when he won. He's just a really talented guy," she said. "That's what makes it even more exciting, that I'm working with someone as great as he is."

Allison agreed that they will work well together, and said he is ready to work with Muhwezi to represent K-State.

"She is awesome. I didn't have the opportunity to meet her until we were selected as finalists, but I'm just really excited for the opportunity," he said.

For their term as K-State Ambassadors, both Muhwezi and Allison will receive the Alumni Association's official K-State ring, dress clothing from Borck Bros. and a scholarship. But, apart from the perks, the newly elected ambassadors said they are excited to be able to represent a school they love.

"There's nothing else I'm going to be as passionate about; there's nothing I believe in as much as this," Allison said.



kansas state collegian

DYRDEK | Fans drawn by more than phones

Continued from Page 1

follows Dyrdek and his cousin Christopher "Drama" Pfaff.

"Fantasy Factory" is fun, just because they do so much random stuff," Grothoff said.

Lindsey Grossman, junior in social sciences, also attended because she follows Dyrdek on Twitter.

"I love Rob Dyrdek," she said.

Grossman said Dyrdek's promotion of the Windows 7

phone was not what drew her to Kite's. "Honestly, I just want to see him, I don't really care why he's here."

Grossman said she prefers "Rob & Big" over "Fantasy Factory" because she likes Big and the funny stuff done on the show. When asked what she thought about the possibility of Big joining the cast of "Fantasy Factory," she said it was the first she had heard of it, but that the news made her "really happy."



Dyrdek stands on stage beside **Minka Kelly**, actress, inside Kite's Grille and Bar in Aggierville Monday afternoon.

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